

## Spring Enrollment Will Continue Through Jan. 27

Enrollment for the spring semester will continue through January 27, at which time all fees must be paid.

Students are presently consulting advisors about enrollment. Those having one to 30 or zero semester hours at the beginning of the first semester are scheduled to see their advisors by today. Students who received one or more "F" grades at mid-term are scheduled for advisement and enrollment January 22-23. Those not previously enrolled should do so January 22-24, with late enrollers scheduled to enroll January 24.

After completion of the enrollment process, registration may be completed by picking up ID cards and paying fees on the first floor of Hearnes Hall. Office hours are 8:00-11:50 a.m. and 1:00-5:00 p.m., except Saturday when office hours are 8:00-11:50 a.m.

Students are advised to observe the following registration schedule to avoid congestion: A-G, Wednesday, January 24; H-P, Thursday, January 25; Q-Z, Friday, January 26. Students not enrolled before January 22 should register Saturday, January 27.

All freshmen and transfer students must enroll in one section of Orientation 010.

## Ten Students Receive Mid-term Scholarships

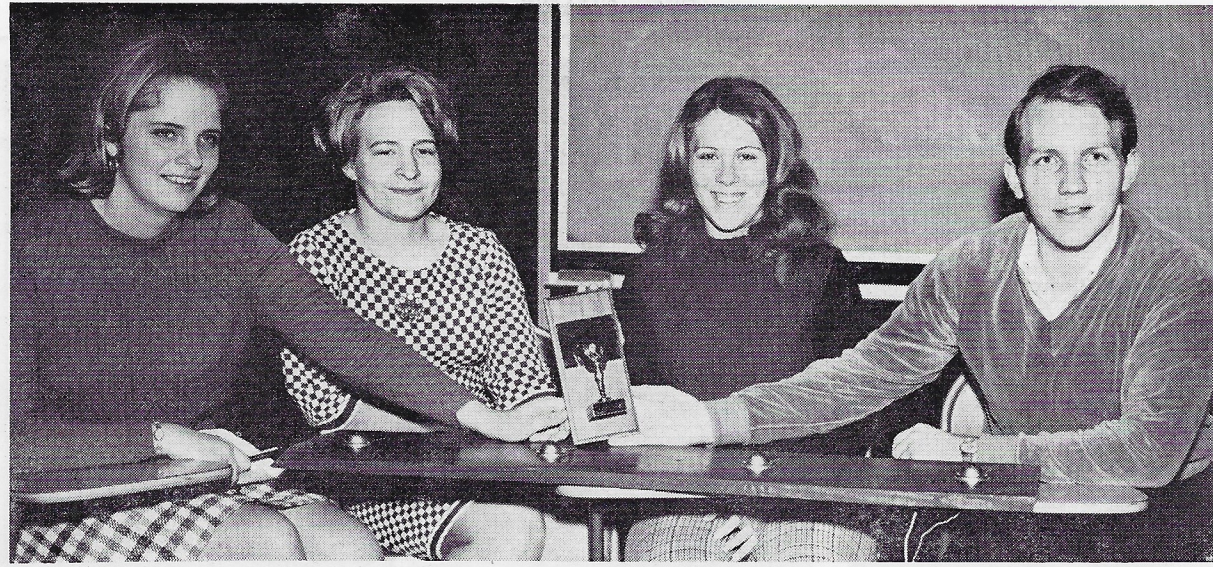
Ten students will receive second semester scholarships, according to Dr. Floyd Belk, director of student personnel services and chairman of the scholarship committee. This is the first time scholarships have been awarded at mid-term.

Joe McReynolds will receive the George A. Spiva Scholarship. Nursing Scholarships will go to Beverly Luke and Carolyn Lay. The KFSB Scholarship will be divided between Linda Brown and Peggy Chew. Sharon Rees will receive the Ada Coffey award and Teresa Emery, the Vera Steininger Secretarial Scholarship. Michael Braeckel, Betty Graham, and Walter "Ross" Lauck will split the Drummond Memorial Scholarship.

The Spiva Scholarship is awarded annually from interest on funds contributed by the family of the late George Spiva. Selections are based on scholarship and need, with preference given to a resident of the junior college district.

Joe McReynolds, winner of the Spiva Scholarship, plans to obtain his Associate of Arts and Bachelor of Arts degrees, with emphasis in English literature, at Missouri Southern.

Although he says his plans reach far into the future, Joe hopes to teach English literature on the high school or junior college level and



Winning team members displaying their trophy are Pat Pickett, Linda Larson, Kathy Watkins, and Lyle Mays.

## Thespians Win PTK's College Bowl

College Players wrapped up the two week College Bowl competition, edging out The Chart team, 220-190. The final contest was held December 14, at the Barn Theatre.

Winning team members were Linda Larson, Lyle Mays, Pat Pickett, and Kathy Watkins. Nydia Jenkins served as alternate. John Arnoldy, Mike Braeckel, Linda Brown, and Jim Moss made up The Chart team. Larry White was alternate for The Chart.

Phi Theta Kappa sponsored the tournament which began December 5 in the Science and Math building. Rick Call, president of the organization, moderated the contests. Steve Smith acted as judge, Ted Hoisington as timekeeper, and Bob Stinson and Wilda Wilson as scorekeepers.

In the opening rounds, Modern Language Club defeated Young Republicans' Club, and College Players beat the Math

Club. SNEA was downed by ECM, and Engineer's Club by The Chart.

Student Senate, who drew a bye in the first round, was defeated by College Players. In the second round The Chart team won over ECM.

Drawing a second round bye, Modern Language Club was downed by College Players, who in turn, defeated The Chart team.

# The Chart

Vol. XXIX

Missouri Southern College, Joplin, Missouri, January 12, 1968

No. 8



Gloria Pedersen reigned as Miss Merry Christmas over Christmas festivities. Christy Gladden, nominated by SNEA, was first runner-up; and Janice Dalton, of the Student Nurses Association, was second runner-up. Gloria was nominated by The Chart staff. The Christmas dance was held December 15 at the Carthage Memorial Hall.

wanted to do. I enjoy all my classes and especially working in obstetrics." The Joplin Regional Diagnostic Clinic is another career possibility for Mrs. Luke upon graduation in June.

Mrs. Carolyn Lay, also a second year nursing student, is also presently working in obstetrics. Carolyn hopes to eventually work in a small hospital.

Carolyn divides her class-work time between microbiology and her hospital work.

(Continued on Page 3)

## MSC Drawing Competition Ends

The Missouri Southern College Drawing Competition ended November 24. Davonnda Hill won first prize of \$50. Janice Legg and Gary Bowling tied for a second prize of \$25.

Purchase awards of \$5 each were granted to Ron Garret and Carolyn Estes. Students had a month to complete the project. Prominent buildings and other points of interest in the Joplin area were the subject, presented in black and

## College Players Announce Tryouts For 'Doll's House'

MSC's College Players will start the new semester with tryouts January 30 and 31 for "A Doll's House." Mrs. Gwen Hunt, English and speech instructor, will direct Henrik Ibsen's drama.

The play calls for three women and four men. All MSC students are eligible to attend the tryouts which start at 2 o'clock on Tuesday, January 30, and at 3 o'clock on the Wednesday date, at the Barn Theatre.

"A Doll's House" takes place during the late 1800's in a Scandinavian town. A comment on the status of women, the play centers on Nora Helmer, a "doll-wife," whose shallow, rather naive love was standard for women in that age. Other characters are Tolvag, Nora's equally shallow husband; Christine, Nora's old school friend, a contrast to Nora's naivete; Dr. Rank, the Helmers' good friend who becomes another disappointment; and Krogstad. Krogstad is a villainous but sympathetic man, who blackmails Nora and forces her to a step unusual and controversial for that period.

In fact, Ibsen's play was so controversial that he was forced to write another ending. Mrs. Hunt comments that, while MSC students may not find the theme controversial, the plot remains exciting and important. The acting should be a challenge.

The play will require realistic set design and costuming. Any students interested in this phase of the production should report to the Barn Theatre.

white portfolios. Works were matted on 8½" x 11" sheets of paper.

All entries may be reproduced, and several have already been made into note-cards. These may be purchased in the Spiva Art Center.



Students Janice Legg, Davonnda Hill, and Gary Bowling, each holds one of the drawings which won for them cash prizes in Missouri Southern's Drawing Competition.



# The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

Coeditors ..... Linda Brown, Peggy Chew  
Associate Editor ..... Carla Rowe  
Feature Editor ..... Bernard Koch  
Sports Editor ..... Mike Kelley  
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Business Manager ..... Barbara Stowell  
Circulation Manager ..... John Prince

## "Cool"

"Cool" seems to be the watchword of our generation. Although it is temporarily an out exclamation, "cool" still epitomizes the spirit of contemporary youth.

Presently, the basis of nearly every accepted reaction to any outer stimuli, be they material or human, is "coolness." "Coolness," of course, serves as a measure of the degree of involvement. Involvement, that dirty word, is essentially the capability that separates the human from the beast. But it is "in" to be as nearly bestial as possible — since only people who are not involved with anything are "cool." Unfortunately, involvement presumes that there is something else in the world and that we notice these other things. Tsk, Tsk, too bad about that.

One of the most obvious interests that should present itself to Missouri Southern students is Missouri Southern. But, according to attendance reports, the majority of students are either unaware of college activities, indifferent toward them, or totally apathetic. In any case, students are not taking full advantage of opportunities for personal growth, provided by college life.

Guest lecturers, art displays, dances, plays, club activities, elections, sports activities, art films, concerts, and other opportunities are being missed by most MSC students. Two recent examples are cases in point. The college bowls held by the Phi Theta Kappa, a perfect opportunity to exercise your mind, were attended by very few other than the contestants. Far more discouraging than that was the poor attendance at the candlelighting activity sponsored by the sophomore class. Of 2,300 prospective candles, about 23 showed up.

College is supposed to be an atmosphere, a determination to take advantage of every opportunity to develop. Shall we make MSC a college?

—M. B.

## Finals

Finals are at hand. Students are feverishly trying to do the whole semester's work in two weeks, and angrily wondering where the semester has gone.

Finals are at hand — but this is no warning to study if you haven't already. Instructors tell us that we should have been studying for finals all semester. What we should have been studying is the finals schedule.

Finals start Monday. But the atmosphere has been charged with excitement and terror since January 3. That's when students realized that the semester is ending. And that is when instructors realized that their grade books are empty.

So, in addition to finals, we are cramming for those last minute major tests. And then too, there's enrollment. Despite all the red tape of getting into preferred — and required — classes, the excitement of a different schedule helps us through the current one.

—L. B.



"Cabin on a Rock"

## Spiva Art Center Features "Ten Missouri Painters"

This month's feature attraction at the Spiva Art Center, "Ten Missouri Painters," has something for everybody. The realism of the 1920's in the work of Frederick James; the highly popular abstract expressionism of William Quinn, and the modern concept of Ernest Trova's "Falling Man" are all a part of the exhibit.

The late Robert Higgs, a master of the fast-drying acrylic polymer, as well as oil and watercolor, is particularly close to the people of Joplin. Serving as a teacher in the summer months of 1966 at the

Spiva Art Center, Higgs affinity to the Center is even greater as a founder and member of its Board of Directors.

Bill H. Armstrong, a young and vital artist of superior ability has some particular outstanding paintings in the exhibit. His "Valley Vision," non-objective watercolor is a favorite of students and faculty alike.

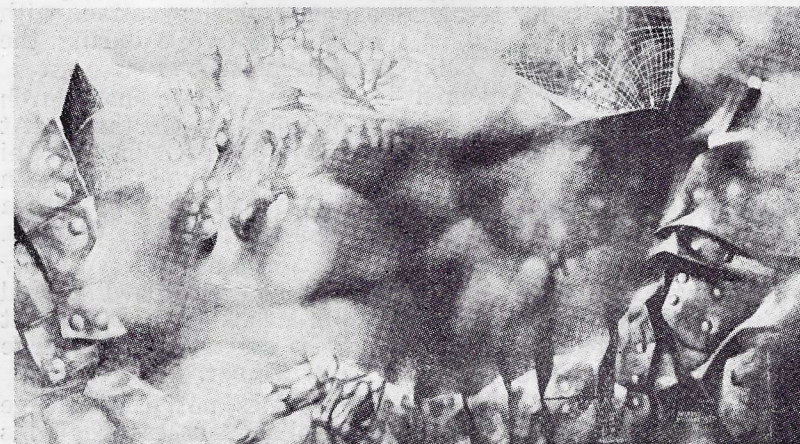
Fred Conway's "Grand and Olive" literally sparkles; Wilbur Niewald's "Current River II" is a colorful oil painting that can guarantee attention in any show; and William Quinn's "Green April-Blue" is rich in technique and color. Siegfried Reinhardt expresses both realism and abstract in his "Fallen Warrior No. 1"

and "Sudden Flight" done in oil and wax.

A little of Thomas Hart Benton can be seen in the works of Fred Shane. John S. Weller's "Spinner" is another eye-catching abstract, while Ernest T. Trova's studies of "Falling Man" transmit the idea of today's man as a meaningless statistic. Trova, himself, once said that his man is an answer to the choice between hysteria and dignity. Trova chooses dignity.

Student response has been varying and there is a certain excitement for the art student as he views the best of Missouri's artists. For those who have not yet seen the exhibit, an experience awaits they won't soon forget.

"Fallen Warrior"



## Adventure In Art

As I entered the gallery, I at once encountered the smell of wood and canvass; a new exhibition had just arrived, and the Art Center officials were setting it up. Against the walls lay twenty-nine paintings, arranged and ready for hanging. Their diversity of color transformed the neutral walls into a tableau of design. Hot, flashing reds competed with sober greens, and realism merged with abstract to form a most interesting panorama of style and techniques. Conservative landscapes, computerized men, satanical beasts of prey, and jazzy scenes of contemporary city life played upon the imagination.

As I gathered my notes and left the gallery, I found myself wishing that the satisfaction of previewing the show could be adequately explained, but the adventure of discovering something totally new and personally pleasing must be left to the individual.

—Gary Broadaway





McReynolds

B. Luke

C. Lay

L. Brown

P. Chew

S. Rees

T. Emery

Braeckel

B. Graham

Lauck

## Scholarships

(Continued from Page 1)

She says that the technique which has helped her the most in school is the habit of continually going back over note outlines and keeping them in good order.

Mrs. Linda Brown and Peggy Chew, coeditors of The Chart, will split the KFSB Scholarship. The scholarship, awarded by the Four State Broadcasters, Incorporated, is a memorial to the late George A. Spiva. Besides scholarship and need, the recipients are chosen from students who have a vocational interest and aptitude in the field of communication.

Mrs. Linda Brown is the wife of Roger Brown of Joplin, and daughter of Mr. and Mrs. Frank Harris. Selected as one of last year's outstanding students by the faculty, she has been a member of The Chart staff for two years. Linda hopes to continue in journalism at the University of Missouri School of Journalism and eventually go on to magazine or newspaper work.

She attributes her interest in her classes to the fact that she enjoys learning new things.

Peggy Chew, daughter of Mr. and Mrs. John Chew, Sr., of Joplin, plans to receive her Associate and Bachelor degrees at Missouri Southern.

Peggy would like to major in English with a minor in

journalism. She hopes to eventually teach English at the junior high level because she feels that students of that age need a firm background in English if they are to continue successfully with high school and college work.

Peggy is a member of Phi Theta Kappa.

Mrs. Sharon Rees is the recipient of the Ada Coffey Scholarship, awarded in honor of Ada Coffey, a former literature instructor at Missouri Southern.

Sharon Rees is the wife of Gary Rees, also attending Missouri Southern, and the daughter of Mr. and Mrs. Herschel Cooper of Anderson, Missouri. Sharon plans to receive her B. S. degree in secondary education and eventually teach.

She hopes to major in English and minor in Spanish. Commenting on her scholastic achievements, Sharon accredits her success to the help of God, studying, and good teachers who make their courses interesting.

The Vera Steininger Secretarial Scholarship will go to Mrs. Teresa Emery, freshman. Funds for the scholarship are provided by a former instructor interested in furthering her profession. The scholarship is based on ability and need with the recipient required to be in the upper one-third of her college class and a resident of the junior college district.

Teresa Emery plans to graduate from MSC with a major

in business. She eventually hopes to go into guidance counselling.

Three students, Mike Braeckel, Betty Graham, and Walter "Ross" Lauck, will split the Drummond Memorial Scholarship. It was established in honor of Edna Drummond, former dean of women and professor of biology at Missouri Southern. The funds have been contributed by an anonymous businessman. Selection is based on scholarship and need, with preference given to a district student.

Mike Braeckel, sophomore, attended Lewis College in Illinois before enrolling at Missouri Southern.

Mike, who played a leading role in "The Menaechmi," is a member of The Chart staff and the MSC Chorale. He was also a member of The Chart College Bowl team. He is interested in drama, music, and antiquing.

Mike is currently following a curriculum emphasizing chemistry which he hopes to use in architectural engineering.

He is the son of Mr. and Mrs. Gerhardt Braeckel of Duquesne Road.

Betty Graham, another winner of the Drummond scholarship, hopes to become a school psychologist. She feels

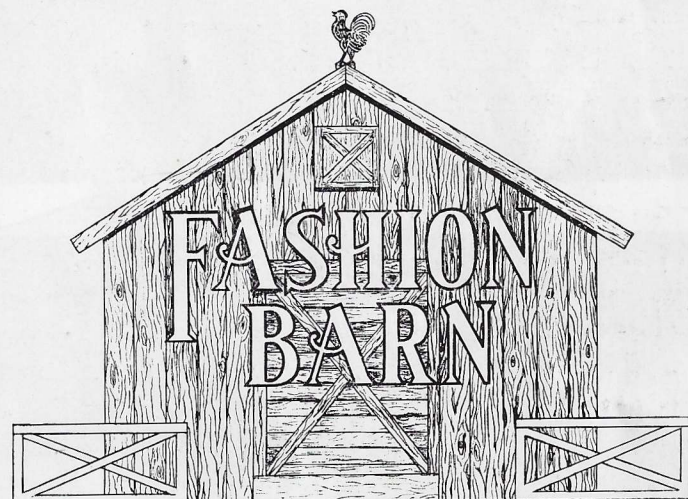
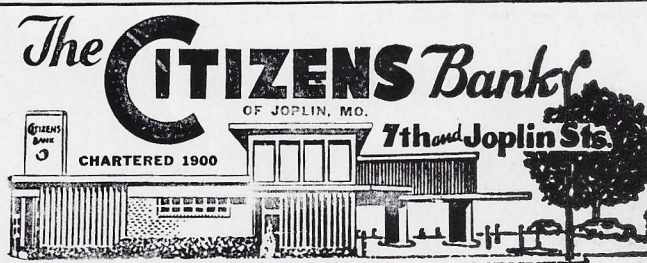
that schools are deeply in need of this career area and that junior and senior high students must have help in securing a good basis for courses before entering college.

Betty, also a sophomore, plans to receive her Bachelor's here with a major in elementary education and a minor in psychology. Betty's advice to incoming students is "do not procrastinate. Study hard and then you'll be ready for a test any time."

Walter "Ross" Lauck is the third recipient of the Drummond scholarship. Ross and his wife Marilyn live in Baxter Springs, Kansas, where Mrs. Lauck teaches kindergarten.

Graduating in 1966 from MSC with an Associate degree, Ross was president of SNEA and active in Phi Theta Kappa and the Modern Language Club. Ross will enter second semester as a junior.

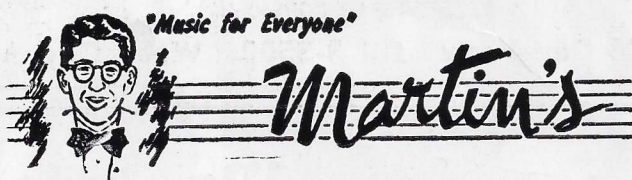
Ross is majoring in biology and hopes to take his B. S. degree here in secondary education.



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## Kay Ann Floyd Receives Crown

Kay Ann Floyd, 1966-67 editor of The Chart, was chosen Dairy Princess December 9 at the University of Missouri.

Kay Ann, daughter of Mr. and Mrs. Neal Floyd of Webb City, was crowned at the annual dairy club dinner. She was picked from five finalists on the basis of faculty interviews. Contestants were representatives of girls' dormitories and sororities. Kay Ann represented Laws dormitory.

Her duties will involve serving ice cream at the Governor's Mansion when the Governor proclaims June Dairy month.

Besides being The Chart editor, Kay Ann was secretary of the 1966-67 Student Senate, one of the year's 15 outstanding students, and first runner-

up to Miss MSC her freshman year.

After receiving her Associate of Arts degree here, Kay Ann entered the University of Missouri School of Journalism, where she is a junior.

## Students Vote To Escalate War

MSC students decided that the U.S. should escalate the war in Vietnam, according to Young Republicans Club poll held last week. Escalation garnered 81 votes against 54 votes for de-escalation. No one voted to maintain present policy.

The Club sponsored a panel discussion on the war yesterday. Panel members were instructors Harry Gockel, Keith Larrimore, and Conrad Gubera; and students Douglas Hamilton, John Garrett, and Richard Ward.

## Poetry Contest To Close April 10

National Poetry Press announced April 10 as the closing date for the submission of manuscripts by college students to the spring competition of the "College Student's Poetry Anthology."

Any student attending junior or senior college may submit verse. There is no limitation as to form or theme, but the Board of Judges prefers shorter works because of space limitations.

Each poem must be typed or printed on a separate sheet, bearing the name and the home and college addresses of the student.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, California, 90034.



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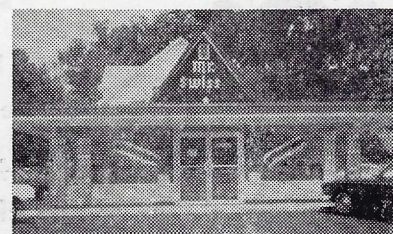
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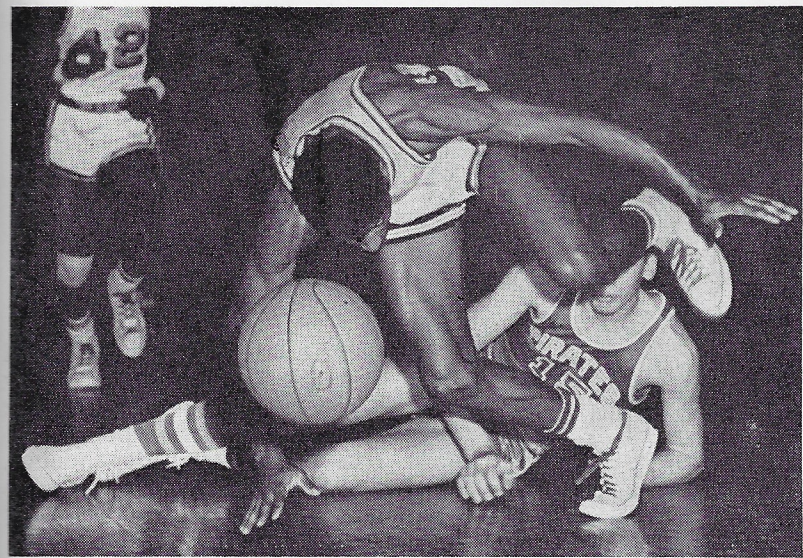
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# Photographer Captures Action of First Lion Home Contest

Photographs display action of the Missouri Southern College basketball Lions in their first home game of the season December 18 at Memorial Hall with Independence, Kan., Junior College. The Lions took the contest, 83-78.

Gary Wofford, MSC's scrambling guard, is shown in his varied roles on the Lion squad. In upper left, Wofford goes after a loose ball as Pirate defender watches the action from the floor.

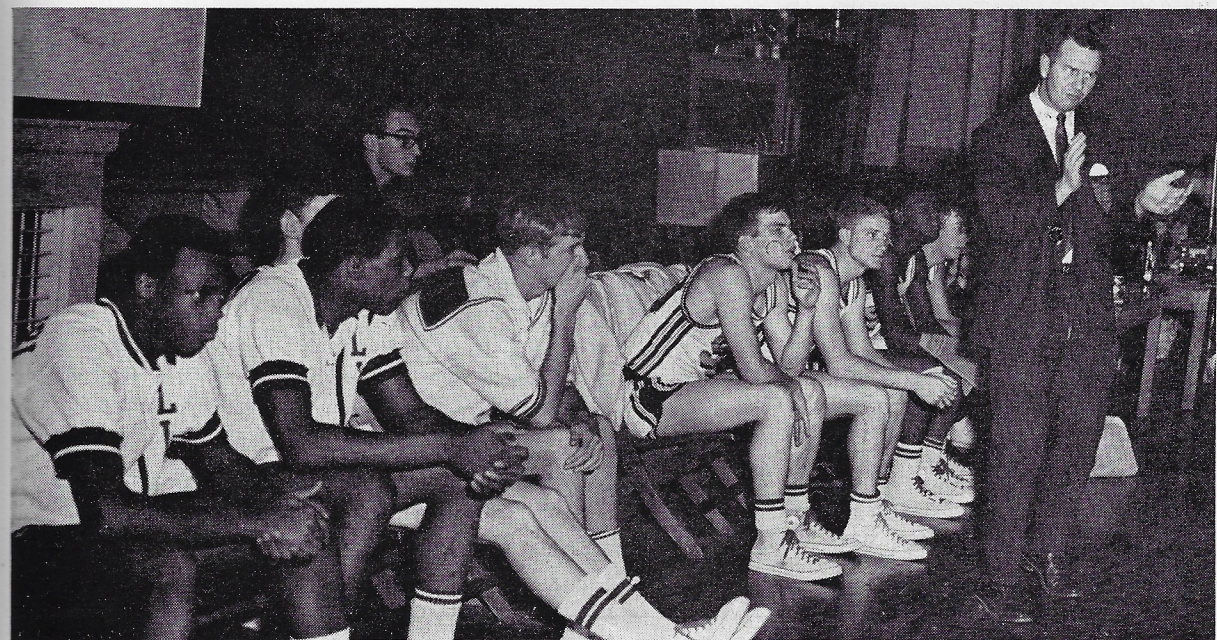
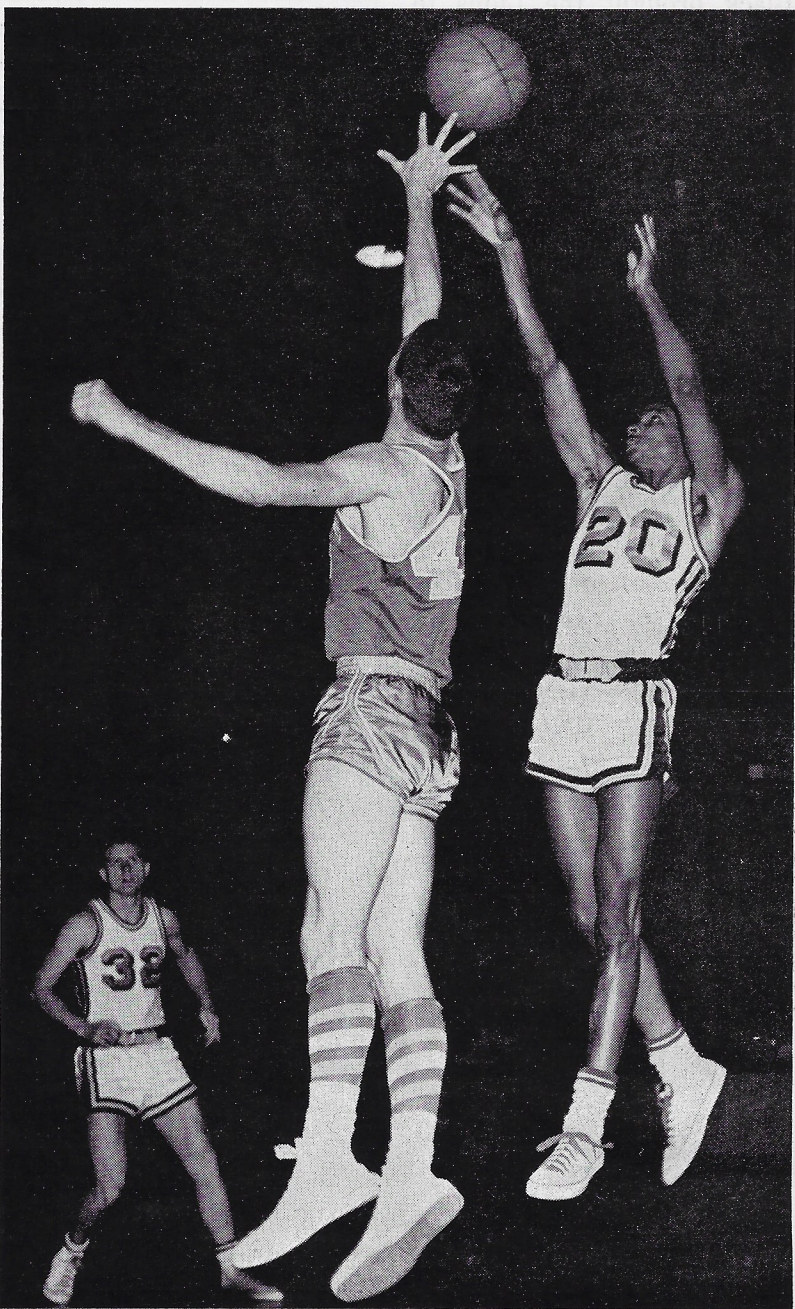
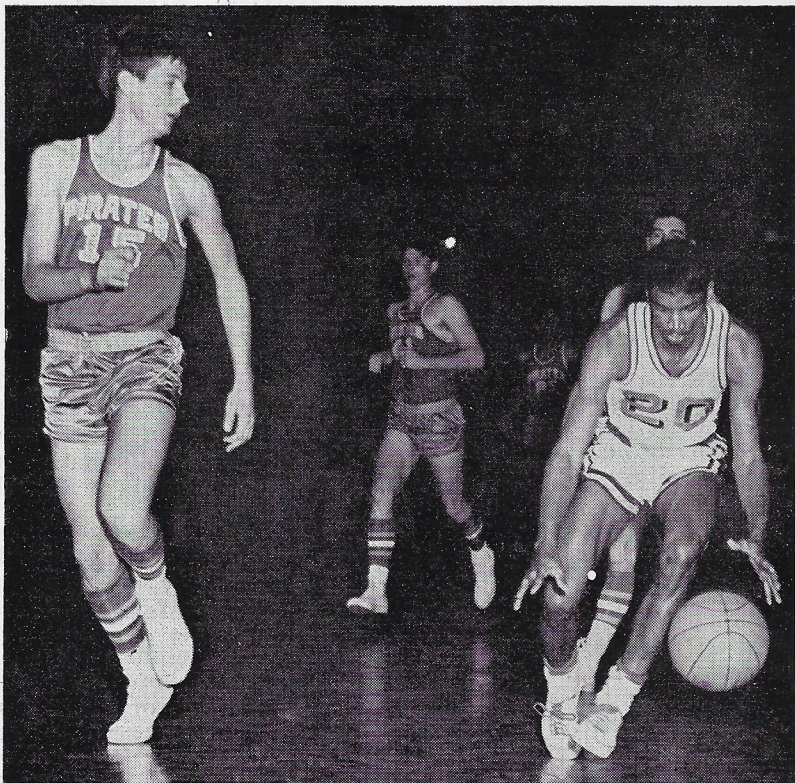
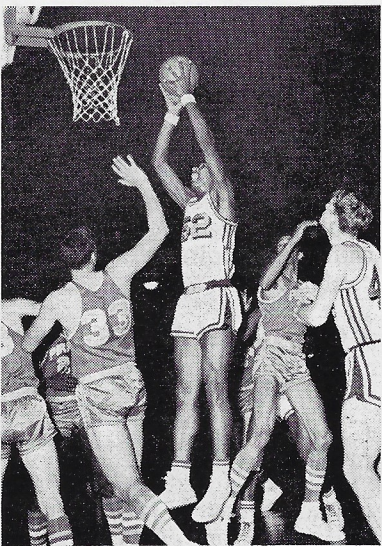
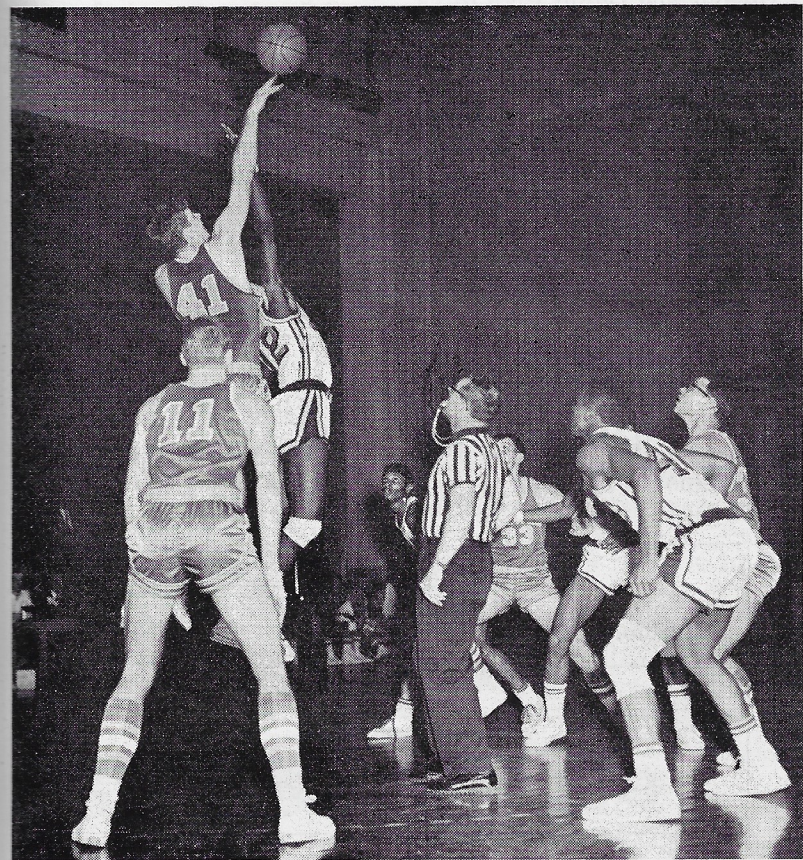
Wofford goes for two in the lower right as a Pirate attempts to block the shot and guard Bill Harmon watches from the left. The guard from Carthage dribbles low as he moves downcourt on the right. Wofford pumped in 16 points during the contest.

Theautra Guest, a 6-11½ forward from Kansas City, lost the tip below but captured game scoring honors for MSC with an 18-point performance.

Curtiss Carter, a big gun for MSC with 15 tallies, appears to be going for a "dunk" as Pirate defenders do little to stop the rugged center. Captain Greg Fulton moves in for a possible rebound.

Southern mentor Frank Davis is shown in varied moods in the lower left and upper middle photos. Lions on the bench are, from left, Glen Strozier, Terron Jackson, Quentin Wilson, Ken Jacobs, Bill Harmon, Theautra Guest and Greg Fulton.

Cheerleaders pictured in upper right photo are, from left, Suzy Greenwood, Linda Moss, Sharon Rickman, Judy Sage, Mary McGaughey, Christy Gladden and Christine Matthews.





# Lions Down Cards For 2nd Home Win

The Missouri Southern College basketball Lions staged a second-half uprising to down the Labette County Community Junior College Cardinals of Parsons, Kan., 81-71, January 5 at Memorial Hall.

It was the second victory in as many outings at Memorial Hall for Frank Davis' charges who ran their season record to 6-7.

Southern held four players in double figures with Gary Black, a 6-6 freshman guard, leading the way with 16. Gary Wofford scored 13 points and "Big T" Guest, MSC's high-jumping forward, also tallied 13. Big Curtiss Carter, 6-7 giant of the Lion quint, chipped in with 11.

The Cardinals' failure to convert free throws proved to be the difference in the contest. The Parsons crew sank only 17 from the stripe while Southern converted 35 free shots.

High man for the Cardinals was Robert Moore, a 6-5 center, who tallied 17. Richard Dye contributed 13 and Chet Nading added 11 for the Labette five.

Southern drew first blood when, with 1:15 gone from the clock, Guest split the nets with a free shot to give the Lions a 1-0 lead. The Cardinals came right back, opening up a 7-3 advantage with 15 minutes left in the first half. Labette County's lead was 18-11 before Guest and Black brought the Lions to within one, 18-17. Southern was down, 29-24, with 4:05 left but racked up seven

straight points to gain a 31-29 lead.

Southern held a 33-31 advantage at intermission.

The Lions came out shooting in the second half, jumping to a 44-31 lead before the Labette crew could find the basket. Southern's biggest margin was 74-51 with 4:30 remaining. Coach Davis emptied his bench and the Cardinals cut the Lion lead to the final 10-point margin.

## 2 Cagers Added To Lion Roster

A pair of new basketball transfers have been working out with Frank Davis' Missouri Southern cage squad for the past few weeks.

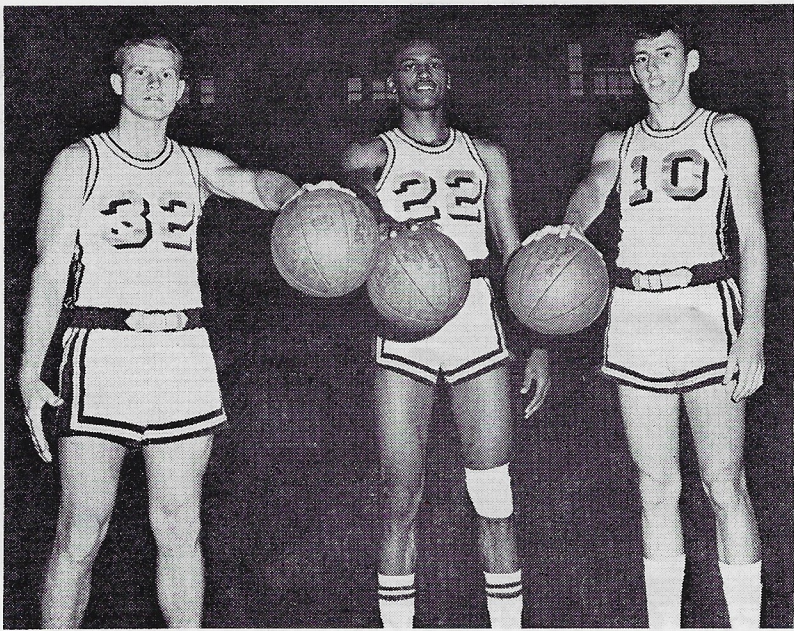
They are Darrell Paul, 6-6 pivot from Bradleyville, and Ray Crowe, 6-3 guard-forward from Highland, Kan.

Neither cager is eligible to play against junior college squads this season, but Davis plans to use them against such senior college squads as School of the Ozarks.

Both Paul and Crowe will be eligible to play for the Lions when they transfer to a four-year school next season.

Paul starred for the Bradleyville high school quint two years and also has seen action for the Arkansas University freshman squad and at Oral Roberts University.

Crowe is a transfer from Highland Junior College, where Davis coached last year.



Three guards on Frank Davis' Lion squad "palm" the ball for a photographer at a recent practice session. Left to right they are Bill Harmon, 5-11 sophomore from Peculiar, Mo., Gary Black, 6-3 freshman from Kansas City, and Mike O'Shaughnessy, 6-1 freshman from Raytown.

# Southern to Meet Chanute 5 Tonight

The MSC basketball Lions will attempt to avenge an early-season defeat as they take on the Black Panthers of Neosho County Community College at 7:30 o'clock tonight on the Memorial Hall hardwoods.

The Lions, 76-68 losers of a December 12 contest with the Black Panthers at Chanute, Kan., will probably use Theatra Guest and Greg Fulton at forwards; Curtiss Carter at pivot, and Gary Wofford and Bill Harmon at guards.

Mike Samuel, Tyrone Brandon and Walt Hawkins will probably be the Panthers to watch in tonight's contest. Samuel ripped the nets for 21 points in the previous encounter of the two squads, Brandon pumped in 19 and Hawkins poured through 18 tallies.

Chanute opened up a 13-point halftime bulge, 40-27, and outscored the Lions, 41-36, during the second stanza, but Southern could get no closer than six points during the contest.

Missouri Southern will entertain David Pike and the Roughriders of Crowder College January 18 in another contest at Memorial Hall.

Crowder's rangy Roughriders will attempt to repeat their 115-88 victory over Southern December 9 at Neosho.

Although the Lions held Crowder ace David Pike to 13 points in the game, sharpshooter Freddy Hatfield canned 26 points in leading his teammates to their fifteenth consecutive win at home.

Game scoring honors, however, went to MSC's Theatra Guest, who netted nine fielders and 11 of 15 charity tosses for 29 points.

# Pirates Bow, 83 - 78

Theatra Guest pumped through 18 points and Gary Wofford netted 16 in pacing the Missouri Southern College Lions past Independence, 83-78, in the Lions' first home game of the season December 18 at Memorial Hall.

(Related photos on page 5)

Curtiss Carter and Gary Black also starred for the Lions in their fifth victory against seven setbacks, contributing 15 and 14 tallies respectively.

Lenny Kemp paced the Pirate attack with a 19-point performance and Bill Furerborn fired through 18 as Independence dropped its eighth decision against four victories.

A player from each squad was ejected by officials and five technical fouls were logged as both crews participated in several altercations during the game.

The Lions took an early lead, 5-2, on the strength of a field goal and two free throws by Wofford and a charity toss by Greg Fulton. Southern held a 13-3 advantage before the Pirates caught fire to pull within three points with 4 minutes left in the first stanza. Independence tied the score, 38-38, with 40 seconds left.

After Southern sprinted to the lead at the start of the second half, Independence could only muster strength to pull within two points, 64-62, with 15 minutes left in the contest.

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## Fountain Cops All-American Gridiron Honors

Harold Fountain, 6-4, 190-pound defensive and offensive halfback for Jim Johnson's 1967 football Lions, was named first team defensive halfback of the mythical NJCAA All-American team for the 1967 season.

MSC's Lions, finishing with an 8-1 record and a number 4 rating in the National Junior College Athletic Association poll, were represented on the mythical squad by Fountain of Mexico, Mo., and Terry McMillan, Coral Gables, Fla., who gained honorable mention at his quarterback slot.

Fountain, a swift, two-year man for the Lions, intercepted six enemy tosses during the 1967 season, and raced 120 yards on 28 carries on offense.

Dwight Cox of Wilson Branch, Chicago, Ill., was voted to the other defensive halfback slot on the All-American squad.

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